

АНСАМБЛИ

МАЛЫШАМ



ДЛЯ ФОРТЕПИАНО В 4 РУКИ

Ансамбли малышам

для фортепиано в 4 руки

г.Запорожье 2010г.

Tema fran "The Entertainer"

Scott Joplin

переложение В. Орлова

1-партия

mf

2-партия

mp

1

5

2

5

9

1

9

2

This system contains measures 9 through 12. It is divided into two parts, labeled 1 and 2. Part 1 consists of two staves in treble clef. Part 2 consists of two staves in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 9 starts with a treble staff containing eighth notes and a bass staff with a whole note. Measure 10 continues the eighth-note pattern in the treble and has a whole note in the bass. Measure 11 features a treble staff with eighth notes and a bass staff with a whole note. Measure 12 concludes with a treble staff ending in a quarter rest and a bass staff with a quarter note.

13

1

13

2

This system contains measures 13 through 16. It is divided into two parts, labeled 1 and 2. Part 1 consists of two staves in treble clef. Part 2 consists of two staves in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 13 starts with a treble staff containing eighth notes and a bass staff with a whole note. Measure 14 continues the eighth-note pattern in the treble and has a whole note in the bass. Measure 15 features a treble staff with eighth notes and a bass staff with a whole note. Measure 16 concludes with a treble staff ending in a quarter rest and a bass staff with a quarter note.

Колыбельная

Р.Пауле

переложение В.Орлова

Moderato

I

mf

mp

mf

p

I

mf

p

7

7

За печкою поёт сверчок,
 Угомонись, не плачь, сынок,-
 Вон за окном морозная,
 Светлая ночка звёздная. (3 раза)

Ты спи, а я спою тебе,
 Как хорошо там на небе,
 Как нас с тобою серый кот
 В санках на месяц увезёт. (3 раза)

Ну, отдохни хоть капельку,
 Дам золотую сабельку,
 Только усни скорей, сынок,
 Неугомонный мой сверчок! (3 раза)

Манчестер-Ливерпуль

А.Попп

переложение В.Орлова

Andante

1

mf

2

mp

The first system of the musical score consists of four staves. The top two staves are grouped with a brace and labeled '1'. The bottom two staves are grouped with a brace and labeled '2'. The top staff is in treble clef and contains a melody with a dynamic marking of *mf*. The second staff is also in treble clef and contains a melody with a dynamic marking of *mp*. The third staff is in bass clef and contains a bass line with a dynamic marking of *mp*. The fourth staff is also in bass clef and contains a bass line. The music is in common time (C) and features a mix of chords and moving lines.

1

6

2

6

The second system of the musical score consists of four staves. The top two staves are grouped with a brace and labeled '1'. The bottom two staves are grouped with a brace and labeled '2'. The top staff is in treble clef and contains a melody with a dynamic marking of *mf*. The second staff is also in treble clef and contains a melody with a dynamic marking of *mp*. The third staff is in bass clef and contains a bass line with a dynamic marking of *mp*. The fourth staff is also in bass clef and contains a bass line. The music is in common time (C) and features a mix of chords and moving lines.

1

II

2

16

1

16

2

21

24

1

21

2

Чай вдвоём

Винцент Юманс
Vincent Youmans
переложение В. Орлова

Moderato

Tea for two

1

mf

2

mp

1

6

2

6

1

11

mp

2

11

p

1

16

1

mf

21

mp

1

26

2

26

1

2

1

2

1

2

orvini

Solid stomp

переложение В. Орлова

Vivo $\text{♩} = 108$

I-партия

II-партия

6

I

II

11

I

II

16

I

II

21

I

II

Помірно

Ніч яка місячна

Українська народна пісня
перекладення В. Орлова

1

2

1

9

2

9

1

17

2

17

Andante

1 *mp*

2 *p*

1 7 *mf*

2 7 *mp*

1 13 *Fine*

2 13 *Fine*

Allegretto

Песня о Тбилиси Р.Лагидзе переложение В.Орлова

1

mf

6

1

6

2

12

1

12

2

10

1

mp

18

2

p

23

1

23

2

28

1

28

2

1

33

mf

2

33

mp

1

39

2

39

1

45

2

45

Караван

Д.Эллингтон
переложение В.Орлова

Andante

1

p

2

p

5

mf

5

mp

9

9

14

1

3 3

14

2

19

1

3 3

f

19

2

mf

24

1

24

2

1

28

2

28

1

33

2

33

1

38

2

38